

# Music development plan summary: Honilands Primary School

## Overview

| Detail   | Information  |
|--|--|
| Academic year that this summary covers   | 2025 - 2026  |
| Date this summary was published  | July 2025  |
| Date this summary will be reviewed   | July 2026  |
| Name of the school music lead  | Elizbeth Newport   |
| Name of school leadership team member with responsibility for music (if different) | -  |
| Name of local music hub  | Enfield Music Service (North London Music Hub)                       |
| Name of other music education organisation(s) (if partnership in place)            | 1 <sup>st</sup> Note Education Specialist Teacher Recruitment Agency |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The music curriculum at Honilands is taught by a specialist music teacher ensuring progression, expert instruction and regular exposure to high quality instrumental practice. In Key Stages One and Two, Music is taught weekly with lessons being a minimum of one hour. Planning is informed by the National Curriculum Programmes of Study and the Model Music Curriculum (DfE March 2021).

'Musical Development Matters in the Early Years' (Nicola Burke 2018) provides the guidance for planning in the EYFS. Teaching is delivered by class teachers in the Nursery and Reception classes. Lessons are fully differentiated enabling access for disabled pupils and those with SEND.

Musical learning is further supplemented by weekly 20 minute singing assemblies (Key Stages One and Two).

We work closely with Enfield Music Service (EMS) and 1<sup>st</sup> Note Education to ensure we can offer the best possible music opportunities for our children.

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Honilands Primary School, we currently offer small-group lessons on keyboard. Lessons are delivered by our specialist music teacher in our dedicated music studio and are part funded by parents.

## Part C: Musical Events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All children will have the opportunity to sing, perform and make music together outside music lessons this academic year. Please see below for a list of those opportunities:

- Celebration Assemblies for Harvest, Christmas, Easter and the Leavers' Assembly at the end of the school year.
- Christmas and Nativity Performances (EYFS & Key Stage 1)
- 'The Big Sing' and 'Sing and Sign' - EMS online events in class.
- Y2 and Y4 singing at the EMS singing festivals - children attend a nearby school to sing a pre-rehearsed repertoire of songs and to perform an additional individual item alongside pupils from two or three local schools. Festivals take place during the school day and pupils are accompanied to and from the venue by Honilands' school staff.
- All class assemblies regularly include musical performances
- Children also get to hear live professional music during a visiting Christmas pantomime performance

All of the above activities are free of charge.

## In the future

This is about what the school is planning for subsequent years.

Over the next few subsequent years we intend to:

- Look into funding streams to widen participation by Pupil Premium children
- Increase opportunities for children to perform across the borough and in London more widely.